

Les Bêtises

Sabine Paturel

1er et 2ème couplets

♩ = 120

First system of musical notation (measures 1-4). The piece is in C major, 4/4 time, with a tempo of 120. The first measure is marked *mp*. The right hand features a melodic line with a slur over measures 1-4 and a circled '4' above the first measure. The left hand provides a simple accompaniment. A repeat sign is placed after measure 2.

Second system of musical notation (measures 5-8). The right hand continues the melodic line with slurs and fingerings (4, 5, ③, 2, 3, 5, ④). The left hand accompaniment includes fingerings (2, 5, 3, 2, 2, 5, 2, 1, 4, 1).

Third system of musical notation (measures 9-12). The right hand continues the melodic line with slurs and fingerings (4, 4). The left hand accompaniment includes fingerings (2, 1, 3, 2, 1, 1, 5, 2, 5, 3).

Fourth system of musical notation (measures 13-16). The right hand continues the melodic line with slurs and fingerings (4, 5, ③, 2, 3, 5, ④, 1, ④). The left hand accompaniment includes fingerings (2, 1, 2, 3, 5, 4, 3). The system concludes with a *mf* dynamic marking and the instruction "2ème fois To Coda" above the final measure.

1er refrain

First refrain of musical notation (measures 17-20). The right hand features a melodic line with slurs and fingerings (4, 5, 4, 2, 3, 1, 2, 4, 2, 3, 1, ③). The left hand accompaniment includes fingerings (3, 5, 3, 3, 5, 3, 3, 3).

21

5 4 3 1 5 4 1 3 2 1 4

25

2ème refrain

4 5 2 3 1 2 4 5 2 3 1

29

5 4 3 1 5 4 1 3 2 1 1

33

3ème couplet

2.

mp

4 1 4 2 1 3 5 3

37

mf

4 5 2 3 5 4 2 1 2 1

3ème refrain

3

41

4 5 4 2 1 2 1 4 5 ③

1.

45

5 4 2 1 5 4 2 4 3 2 1 2 1

1.

49

2.

2 1 2 3 5 5 4 2 ④ 3 2 1

rit...

2.